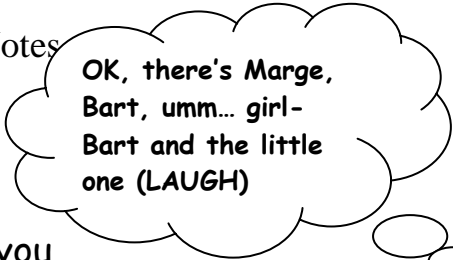


# Memory



"You cannot truly forget something if you know you used to know it!" - is this true?

Information Processing Model (Atkinson-Schiffrin)  
 VS.  
 Parallel Distributed Processing Model

Information processing model (3 categories of memory)  
 Based on how we understand or created computers  
 Computers do step by step, serial processing

I. Sensory memory / sensory register - Very brief ability to hold accurate representations of the world

- Computer analogy = RAM
- Cognitive analogy = consciousness

A. Echoic memory

- Ability to hear exactly what happened for 1-2 seconds

B. Iconic memory

- Ability to replay images
- Split second referee
- To smooth out the saccades?

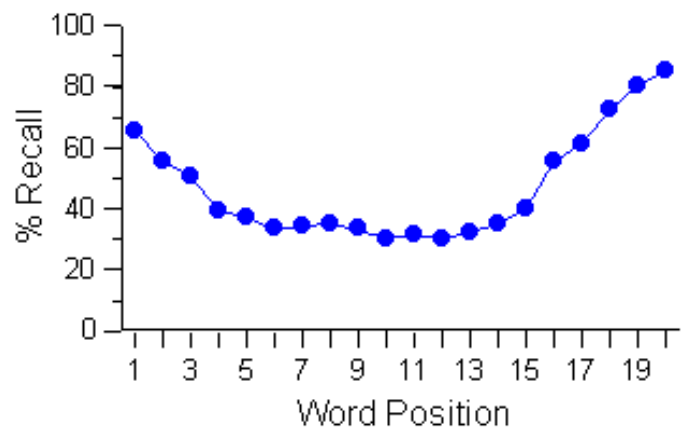
Eidetic memory?!  
 Flashbulb memory?!  
 PTSD

Flash 12 letters on a screen for 1/20 of a second

- Most people can only name 4
- Can they only register 4 in short time?
- Can they see all 12 but forget them by the time of recall?

X	H	L	O
R	W	M	A
C	Q	F	V

- II. **Short Term Memory** / **working memory** – based on a attention
- When witnesses to a crime were interviewed most could not recall details about the face of the criminal because there was a gun present.
  - **Types Encoding** MRI evidence suggests different parts of the brain are active when we process information differently
    1. **Visual** – when taking a test, **can you remember where the answer is in your book? ISN'T THAT ANNOYING??**
    2. **Acoustic** – evidence = tip of the tongue
    3. **Semantic** – Paraphrase, telephone game,
      - “Cultural diversity”
    4. **Organizational** – putting like with like or using a system
  - **Capacity** = **7 plus or minus 2** **George Miller**
    - Can be increased by using **“chunks”**
    - **PHONE NUMBERS**
  - **Duration** = **20 seconds**
  - **Displacement** = **REWRITING** over a memory
  - **Interference** = not being able to encode due to distraction
    - Try saying the **ABC's** while remembering a phone number
    - **Retroactive** - new stuff messes up old
    - **Proactive** - old stuff messes up new
  - **Maintenance Rehearsal** – Repeating a phone number
  - **Elaborative Rehearsal / effortful encoding**– hmmm...
  - **Serial-position curve**
    1. **Primacy effect** - beginning
    2. **Recency effect** - end



New vocabulary is **working memory** similar to computer

How do you add:

$$\begin{array}{r} 4687 \\ +7835 \\ \hline \end{array}$$

Don't you have to remember the rules?

It can be **increased with practice and techniques.**

Pretty firm ceiling

Can raise ceiling past 7

But easier to just use tricks

Some have more natural talent. What do you think is the upper limit? Is there one? **Autistic Savants**

## **Long Term**

Would you want to remember everything? Who or what decides what gets forgotten? How is the forgetting chosen?

Visual – Can you recognize your friends? Even in a costume or after a hair cut? How? What about them do you remember?

**Memory consolidation** - Is a process that occurs after an event *if* you work with the material

Sleep acts to "cement" what was learned.

R.E.M. is when synapses are strengthened

**Reconsolidation** – each time memories are **retrieved** they become vulnerable to corruption and must be rebuilt

- **Plasticity** – whole brain

- **Long term potentiation** – neuron by neuron

neurons strengthens the synapses – or to put it another way –

*"neurons that fire together, wire together."*

**Distributed practice** the opposite of cramming – encoding over a time period.

**Over-learning** – practicing even when there is mastery to make things implicit or automatic or **procedural memory** **cerebellum**

### Content of long term memory – what’s in my mind?

- A. **Procedural** / **implicit** – the “**How**” - **cerebellum**  
 B. **Declarative** / **explicit** – the “**what, where, when, who**”

1. **Episodic** – personal stuff, emotional stuff
2. **Semantic** - fact based stuff

Retroactive  
amnesia

a. **Schema**

a. **semantic networks**

i. **nodes**

ii. **connections**

b. **primed**

- **Elaborative rehearsal** / **effortful encoding** – Studying to make meaning not simply repeating  
 Linking with other memories = knowledge  
 Making new neural connections - **plasticity**

### **Mnemonics!!!**

**PROBLEM:** many students don’t know how to study. They use maintenance rehearsal – they don’t make:

links - sound or pictures

analogies - to what is already known

similes - like something else

Is this what you think of when teachers “explain”?

- **Method of Loci** ancient Greek orators would visualize themselves moving through familiar locations
- **Peg Method**
  - 1-gun - Visualize the first item being fired from a gun
  - 2-you - Visualize an association between the second thing and you
  - 3-tree - Visualize the third item growing from a tree
  - 4-door - Visualize the 4th item associated with a door
  - 5-hive - Visualize the 5th item associated with a hive or with bees
  - 6-bricks - Visualize the sixth item associated with bricks
  - 7-heaven - Visualize the seventh item associated with heaven
  - 8-weight - Visualize the 8th item on a weight as if you are heavy
  - 9-wine - Visualize a glass containing the 9th item
  - 10-hen - Visualize the 10th item associated with a chicken.

How is this similar to Watson's & Pavlov's idea?



Amygdala fear  
-hippocampus librarian analogy

Levels of processing = the deeper things are processed, the better the memory of it – duh!

Plasticity

Long-term potentiation

Transfer-appropriate processing = matching how you **encode** with information with how you try to retrieve it

**OLD MODEL:** Information processing – data must pass through each level of memory

Sensory → short term memory → long term memory

**NEW MODEL:** Parallel distributed processing

- Not digital - like an eco-system one thing changes another
- New memories are not filed in isolation, they fundamentally change the information already stored.
- Because the brain and the mind are networks several things happen at the same time
- Memories are stored all over the mind because there is no such thing as one long term memory space

**Photographic Memory:**

- **eidetic memory** – seemingly amazingly accurate recall with meaning and understanding
  - Very hard to find true eidetic memory
  - Usually using techniques to “cheat”

- **flashbulb memory**: seems to be accurate recall of visual details usually emotional stuff from the past **PTSD**

**Eyewitness Memory**: is very bad because perception can be faulty & witnesses often either speculate or use their LTM banks to fill in details that never existed. **Elizabeth Loftus**

**Prospective memory**: memory that allows you to remember a planned action or intention at the appropriate time

